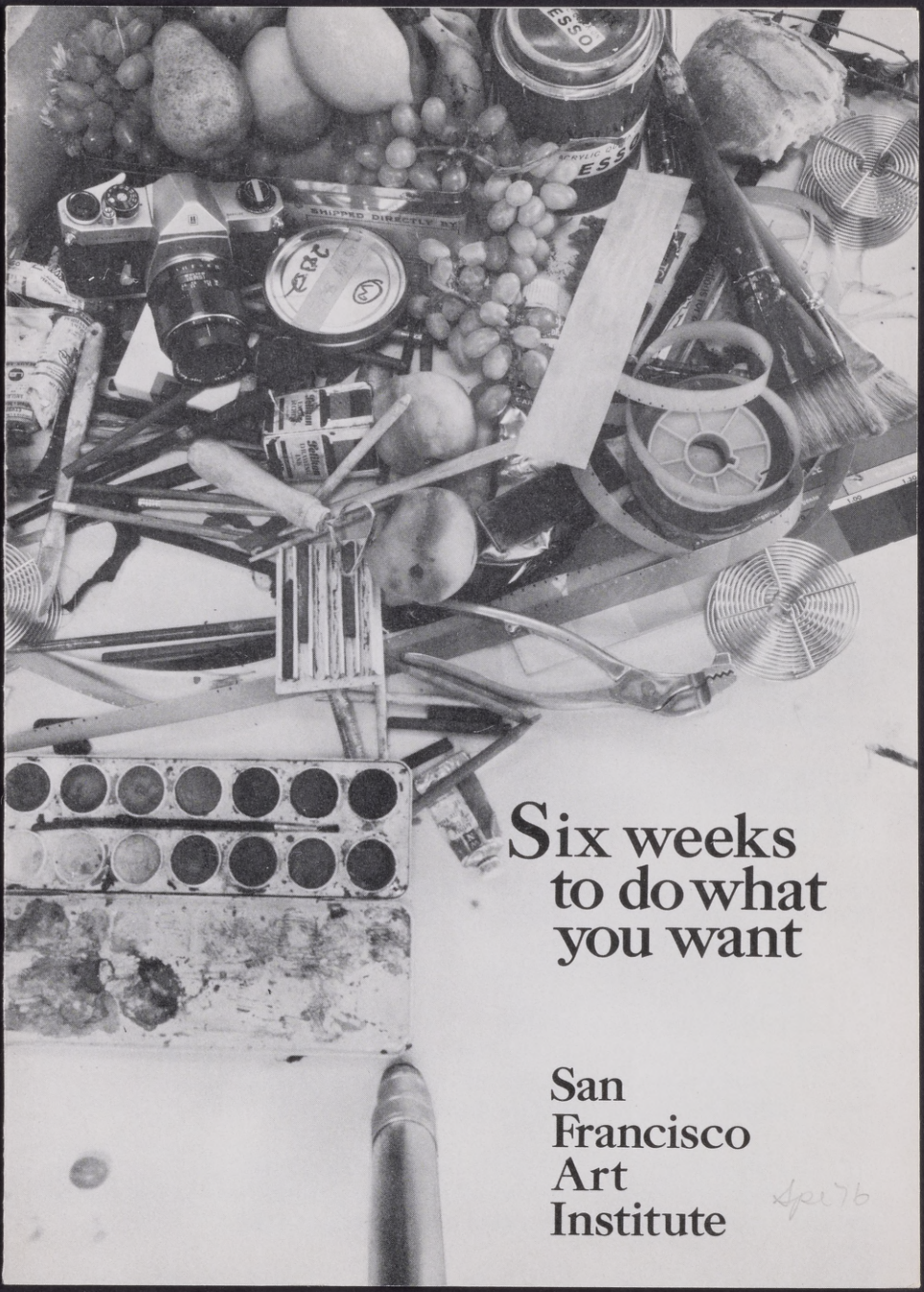

Six weeks to do what you want

San Francisco Art Institute

Spr 76

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Apr 76

San Francisco Art Institute
800 Chestnut Street
California,94133

San Francisco
Telephone(415) 771 7020

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San Francisco, CA

Extension, a unique program in the visual arts for non-professionals. Six-week series of non-credit classes and workshops meeting once a week from March 29 through May 8. Week night classes meet 7 - 10 pm. Saturday classes 9 - 12 am. Studio use is limited to designated class time.

Tuition for members of the Art Institute is $24. Non-members $30. Make checks payable to: San Francisco Art Institute.

Guaranteed reservations may be made in advance by mail through March 19 with inclusion of fee to:

Admissions Office
San Francisco Art Institute
800 Chestnut Street
San Francisco, CA 94133

However, all students must register in person one hour prior to the first class session. Those not holding prior reservations will register on a space available basis.

No refunds will be made after the registration period.
The College of the San Francisco Art Institute reserves the right to withdraw or change any course or instructor listed.

Painting-*Thomas Kenny*

Work in oil and acrylic. Emphasis on color, composition, and technical procedures.

Section I - Monday, Studio 114
Section II - Saturday, Studio 114

Drawing-*Leslie Lerner*

Work in mixed media. Studio and lecture will cover still life, landscape, figure, and portrait. Weekly progress discussions.

Section I - Wednesday, Studio 14
Section II - Saturday, Studio 14

Filmmaking-*Simon Edery*

Classroom production in Super 8. Work will concentrate on personal expression through film. Lectures and discussions on technical problems. Screenings of independent filmmakers.

Section I - Monday, Studio 8

Ceramics-*Arthur Hardman*

Work with low fire ceramic sculpture. Course will stress idea development, not production pottery. Individual and group projects.

Section I - Wednesday, Studio 106
Section II - Saturday, Studio 106

Photography-*Casey Williams*

Section I - Work in basic photography designed to give the photographer the tools necessary to feel competent and comfortable in the medium. It will also be supportive of the photographer who is developing the medium as a means of personal expression.

Section II - Further work in photography. Prior experience is a prerequisite.

Section I - Tuesday, Studio 20A
Section II - Saturday, Studio 20A

Printmaking-*Howard Munson*

Basic work in silk screen. Color work using various methods and procedures.

Section I - Wednesday, Studio 1

Psychic Imagery-*Liz Ascott*

A series of group interactions aimed at tapping the psychic sensations received by individuals as the liberating force in the creative process. A discussion of the painting and drawing produced under these conditions will be held after each class.

Section I - Thursday, Studio 14

Sculpture-*Ann S. Hedges*

Work in a variety of sculptural media including clay and direct work in plaster. The possibilities for materials, methods and content of sculpture will be explored. Individual and group projects.

Section I - Monday, Studio 103/106

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